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HAL LEONARD JAZZ LIBRARY

# God Bless The U.S.A.

Words and Music by  
LEE GREENWOOD  
Arranged by JERRY NOWAK

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6

The musical score is arranged in a standard jazz format with multiple staves. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes a vocal line at the top with lyrics: "GOD BLESS THE U.S.A. THE GREAT NATION WE LIVE IN LIFE \* AND I HAVE THE HONOR TO BE CALLED AMERICAN". The music is in 4/4 time and features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance markings like "GLORIOUS HIT" and "Climax".

L 6 4 6 6 1 8

\* OPTIONAL LYRICS ARE ENCLOSED ON VOCAL PART.



THANK MY LUCKY STARS TO THE LUV-UV' HONEY DO-DAY 'CAUSE THE SUN WILL STAY THE PRESE-POPPIN' THAT COME FROM A-UMM.

AUTUMN ROAD TO BE IN A-HEAVEN-CAUSE I WANT TO GET THE HONEYMOON AND

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar

Piano

Bass

Drums

TO GOD

CAUSE THAT'S HOW TO BE HAPPY AND TO STAY UP  
 NIGHT TO YOU AND TO BE FEED HER GULL TO DAY  
 CAUSE THERE NOT NO POINT IN BEING IN LAND  
 GOD BLESS THE U.S.

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

26

FROM THE WAKES OF MINI-ESOTA TO THE HILLS OF TEXAS — A — CROSS THE PLAINS OF TEXAS FROM SEA TO SHINING SEA — FROM DE MONT CAULDRO HOUSTON AND NEW ORLEANS L. A. WELL, THERE'S SPIKE IN EVERY A — HERE COME HERE AND HIS

**TRUMPET**

**TROMBONE**

**GUITAR**

**PIANO**

**BASS**

**DRUMS**

92 94 96 98 100

TIME TO STAND AND SING

GOD BLESS THE U.S. A.

THAT'S THE WAY TO BE AN AMERICAN HERE AT LAST! CAN YOU FREE, AND 'T

THAT'S THE WAY TO BE AN AMERICAN HERE AT LAST! CAN YOU FREE, AND 'T

WANT FOR-GET THE NEW WORLD, WHO GAVE THEM BREAD HE AUTOMATICALLY STAND UP  
 NEXT TO YOU AND FEEL THE WILL TO-DAY, 'CAUSE THERE AIN'T NO COMPLICATED THIS LAND...  
 GOD BLESS THE U. S. A.

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums

40 44 46 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

# God Bless The U.S.A.

ALTO SAX 1

Words and Music by  
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SLOWLY

Musical score for Alto Sax 1, showing measures 1 through 26. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked SLOWLY. The dynamics are marked *mp* (mezzo-piano) at measures 1, 9, and 22. The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers 1, 2, 3, 4, 5, 6-8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated. A circled '5' is written above measure 5, and circled '14' and '15' are written above measure 14. A circled '16' is written above measure 26. The score concludes with the instruction TO Coda and a Coda symbol at measure 20, and a SOLI instruction above measure 23.



Alto Sax 1

Musical notation for measures 27-34. The key signature is one sharp (F#). Measure 27 has a TRB 2. marking and a *mp* dynamic. Measure 30 has a PLAY marking. Measure 34 has a D.S. AL CODA marking. The notation includes quarter notes, eighth notes, and a half note, with various phrasing slurs and accents.

Musical notation for measures 35-47. Measure 35 has a CODA marking. Measure 38 has a circled 38 marking. Measure 47 has a RITARD. marking. The notation includes quarter notes, eighth notes, and a half note, with various phrasing slurs and accents.

# God Bless The U.S.A.

ALTO SAX 2

Words and Music by  
LEE GREENWOOD  
Arranged by JERRY NOWAK

SLOWLY

Musical score for Alto Sax 2, showing measures 1 through 26. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked SLOWLY. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*. There are several circled numbers (5, 14, 15, 26) and a circled 'S' above measure 14. A double bar line with repeat dots is present at the end of measure 17, with the text TO CODA written below it. A SOLI marking is placed above measure 23. The score concludes with a final measure (26) containing a circled '26' and a TRILL marking below it.

Alto Sax 2

PLAY

Musical staff 1: Measures 27-30. Includes handwritten annotations "TRILL!" and "D.S. AL CODA".

Musical staff 2: Measures 31-34.

CODA

Musical staff 3: Measures 35-37. Includes a circled measure number 36.

Musical staff 4: Measures 38-40.

Musical staff 5: Measures 41-44.

Musical staff 6: Measures 45-47. Ends with the handwritten annotation "Ritard.".

no 1  
GOD BLESS THE U.S.A

Handwritten musical score for the first system, consisting of four staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mp*. It contains measures 1 through 13, with a circled measure number 5 above the eighth measure and a circled measure number 14 above the thirteenth measure. The second staff continues with measures 14 through 25, featuring a circled measure number 14 above the first measure, a circled measure number 26 above the eighth measure, and a circled measure number 38 above the thirteenth measure. It includes a *tr. coda* marking with a double bar line and a repeat sign. The third staff contains measures 26 through 37. The fourth staff contains measures 38 through 45, ending with a *D.S. al Coda* marking.

Two empty musical staves.

Handwritten musical score for the second system, consisting of three staves. The first staff begins with a treble clef, a common time signature, and the word *CODA*. It contains measures 46 through 54, with a circled measure number 38 above the thirteenth measure. The second staff contains measures 55 through 62. The third staff contains measures 63 through 66, ending with a *rit* marking.

Two empty musical staves.

Two empty musical staves.

# God Bless The U.S.A.

TENOR SAX 2

Words and Music by  
LEE GREENWOOD  
Arranged by JERRY NOWAK

SLOWLY

Musical score for Tenor Sax 2, showing measures 1 through 24-25. The score is written in treble clef with a common time signature (C). The tempo is marked SLOWLY. The dynamics are marked *mp* (mezzo-piano) at measures 1, 9, and 22. The score includes various musical notations such as slurs, ties, and articulation marks. There are also some handwritten annotations: a circled '5' above measure 5, a circled '3' above measure 8, circled '14' and '15' above measure 14, and a circled '2' above measure 24. A section marker 'TO CODA' with a double bar line and a repeat sign is located above measure 17. The final measure is labeled '24-25'.

Tenor Sax 2

26

26-29 30 31

D.S. AL CODA

CODA

35 36 37

38 39 40

41 42 43 44 45

Cresc.

# God Bless The U.S.A.

Words and Music by  
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BARITONE SAX

SLOWLY

Musical score for Baritone Saxophone, arranged by Jerry Nowak. The score is in G major (one sharp) and common time (C). It consists of 25 measures across eight staves. The tempo is marked SLOWLY. The dynamics are marked *mp* (mezzo-piano) at measures 1, 9, and 23. The score includes various musical notations such as slurs, ties, and articulation marks. There are several circled numbers: a '5' above measure 5, a '3' above measure 8, and '14' and '15' circled together above measure 14. A circled '2' is above measure 24. The piece concludes with a double bar line and a circled cross symbol (⊕) above measure 20, with the handwritten text 'TO GODA' written above it. The final measure is labeled '24-25'.

Baritone Sax

26-30

26

5

31

D.S. AL CODA

32

33

34

CODA

35

36

37

38

39

40

41

42

43

44

45

46

47

Ritard.



TRUMPET I

GOD BLESS THE USA

Handwritten musical score for Trumpet I, measures 1-26. The score is written on five staves. It begins with a treble clef and a common time signature. The first staff contains measures 1-4 with a *mf* dynamic. The second staff contains measures 5-14, with a circled measure number 5 at the start and a circled measure number 14 in the middle. Dynamics include *mp* and *mf*. The third staff contains measures 15-20, with a circled measure number 26 at the end and a *mf* dynamic. The fourth staff contains measures 21-24, with a circled measure number 26 at the start and a *mf* dynamic. The fifth staff contains measures 25-26, with a circled measure number 26 at the start and a *mf* dynamic. Performance instructions include "In stand" and "OPEN". A bracketed section at the end of the fifth staff is labeled "D.S. al Coda".

Handwritten musical score for the Coda, measures 27-38. The score is written on four staves. The first staff is labeled "CODA" and contains measures 27-38, with a circled measure number 38 at the end. The second staff contains measures 29-34, with circled measure numbers 29, 30, 31, 32, 33, and 34. The third staff contains measures 35-38. The fourth staff contains measures 37-38. The score concludes with a double bar line and the instruction "rit".

# God Bless The U.S.A.

Words and Music by  
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TRUMPET 2

SLOWLY

Musical score for Trumpet 2, featuring handwritten annotations and performance markings. The score is written in treble clef with a 4/4 time signature. The tempo is marked SLOWLY. The piece begins with a *mf* dynamic and includes various dynamics such as *mp* and *mf* throughout. Handwritten annotations include circled numbers (5, 8, 14, 18, 26), a circled '5-12' with arrows, and the phrase 'TO CODA' with a circled cross symbol. Performance markings include 'IN STAND' and 'OPEN'. The score concludes with the marking 'U.S.A. CODA'.

Trumpet 2

A musical score for Trumpet 2, consisting of five staves of music. The first staff starts at measure 35 with a mezzo-forte (mf) dynamic. The second staff starts at measure 38 and contains a circled measure number 38. The third staff starts at measure 41. The fourth staff starts at measure 45 and includes a "Ritard." marking. The score concludes with a double bar line at the end of the fifth staff.

35 *mf* 36 37

38 39 40

41 42 43 44

45 46 47 Ritard.

# God Bless The U.S.A.

TRUMPET 3

Words and Music by  
LEE GREENWOOD  
Arranged by JERRY NOWAK

SLOWLY

Musical score for Trumpet 3, featuring handwritten annotations and performance markings. The score is written in treble clef with a common time signature (C). The tempo is marked SLOWLY. The score consists of several staves of music with various dynamics and articulations. Handwritten annotations include circled numbers (5, 8, 14, 16, 26), a circled 'X', and the words 'TO GOD', 'I STAND', 'OPEN', and 'O.S. AL CODO'. Performance markings include slurs, accents, and dynamic changes (mf, mp). Measure numbers 1 through 34 are indicated along the staves.

Trumpet 3



35 *mf* 36 37

38 39 40

41 42 43 44

45 46 47 *RITARD.*

# God Bless The U.S.A.

TRUMPET 4

Words and Music by  
LEE GREENWOOD  
Arranged by JERRY NOWAK

SLOWLY

1 *mf* 5 8

4 5-12

13 *mp* 14 *mf* 15 *mp*

16 *mf* 17 *mf* 18 *mf* TO CODA

19 20 21 *mf* TO CODA

22 23-25

26-29 30 *mf* 31 IN STAND

32 33 34 *mp* OPEN P.S. AL CODA

Trumpet 4

CODA

35 *mf* 36 37  
38 39 40  
41 42 43 44  
45 46 47

RITARD.

# God Bless The U.S.A.

TROMBONE 1

Words and Music by  
LEE GREENWOOD  
Arranged by JERRY NOWAK

SLOWLY

The musical score for Trombone 1 is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'SLOWLY'. The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by 'mp' (mezzo-piano) and 'mf' (mezzo-forte). There are several circled numbers (5, 14, 26) and a circled 'X' (14) likely indicating specific fingering or articulation points. A 'TACETA' marking is present above measure 18. The piece concludes with a final note in measure 29.



Trombone 1

D.S. AL CODA

Musical staff 1, measures 30-33. Measure 30 contains a Coda symbol. Measure 34 begins with a dynamic marking of *mp*.

Musical staff 2, measures 35-37. Measure 35 contains a Coda symbol and a dynamic marking of *mf*.

Musical staff 3, measures 38-40. This staff features a complex rhythmic pattern with many beamed notes.

Musical staff 4, measures 41-42. Measure 42 includes a dynamic marking of *p*.

Musical staff 5, measures 43-44. Measure 44 includes a dynamic marking of *p*.

Musical staff 6, measures 45-47. Measure 47 includes a dynamic marking of *p*. The word "End" is written at the end of the staff.

*RITARD.*

# God Bless The U.S.A.

TROMBONE 2

Words and Music by  
LEE GREENWOOD  
Arranged by JERRY NOWAK

SLOWLY

Musical score for Trombone 2, showing measures 1 through 34. The score includes dynamics (mp, mf), articulation (accents), and performance instructions like "TO CODA" and "D.S. AL CODA". Fingerings are indicated by circled numbers (5, 8, 14, 15, 26). Measure numbers 1, 2, 3, 4, 5-12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23-25, 26, 27, 28, 29, 30-33, and 34 are marked. The key signature has one flat (Bb) and the time signature is common time (C).

Trombone 2

CBDA

Musical score for Trombone 2, measures 35-47. The score is written on five staves. Measure 35 starts with a dynamic marking of *mf*. Measures 38, 39, 40, 41, 43, and 44 contain triplets. Measure 43 has a slur over it. Measure 47 has a slur over it and a handwritten marking *RTARD.* below it. The piece concludes with a double bar line at the end of measure 47.

# God Bless The U.S.A.

TROMBONE 3

Words and Music by  
LEE GREENWOOD  
Arranged by JERRY NOWAK

SLOWLY

The musical score for Trombone 3 consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled numbers (5, 8, 14, 16, 26) and bracketed ranges (4, 5-12, 23-25, 30-33). A section starting at measure 20 is marked 'TO CHORUS' with a circled 20, and a section starting at measure 27 is marked 'D.S. AL CHORUS' with a circled 27. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Trombone 3

COFA

Musical staff 1: Measures 35-37. Measure 35 starts with a *mf* dynamic marking. The staff contains eighth and quarter notes with various articulations.

Musical staff 2: Measures 38-40. This staff features a complex rhythmic pattern with many beamed eighth notes and accents.

Musical staff 3: Measures 41-44. Measures 41 and 42 have a *3* marking below them. Measures 43 and 44 contain rests.

Musical staff 4: Measures 45-47. Measure 45 has a *3* marking below it. Measure 47 ends with a *Cur.* marking.

21780.

# God Bless The U.S.A.

TROMBONE 4

Words and Music by  
LEE GREENWOOD  
Arranged by JERRY NOWAK

SLOWLY

Musical score for Trombone 4, showing measures 1 through 34. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked SLOWLY. The score includes various dynamics such as *mf* and *mp*, and includes performance instructions like TO CODA and D.S. AL CODA. The score is divided into systems, with measures 1-4, 5-12, 13-15, 16-17, 18-21, 22-25, 26, 27-29, and 30-33. The score ends with measure 34. There are several circled numbers (5, 8, 14, 16, 26) and some circled letters (S) indicating specific notes or measures. The score is arranged by Jerry Nowak.

Trombone 4



35 *mf* 36 37

38 39 40

41 42 43 44

45 46 47

RITARD.

# God Bless The U.S.A.

PIANO/VOCAL SOLO

Words and Music by  
LEE GREENWOOD  
Arranged by JERRY NOWAK

*SLOWLY*

1 *mf* *F/bb* *C#7/bb* *Bb* *F/bb*

2 *C#7/bb* *Bb* *Eb/bb*

3 *mf* *TO - MOR-ROW ALL THE THINGS WERE GONE I'D WORKED FOR ALL MY LIFE. AND I*

4 *C#7/bb* *Bb* *Eb/bb*

5 *C#7* *Ab9* *F9* *Bb*

6 *HAD TO START A-GAIN \*(WITH JUST MY CHILD-REN AND MY WIFE,) I'D THANK MY LUCK-Y STARS TO BE*

7 *C#7* *Ab9* *F9* *Bb*

8 *C#7* *Ab9* *F9* *Bb*

9 *C#7* *Ab9* *F9* *Bb*

\* ALTERNATE LYRICS -  
"THROUGH ALL THE  
HARDSHIP AND THE  
STRIFE,"



Piano/Vocal Solo

Handwritten musical score for a piano and vocal solo of "The Star-Spangled Banner". The score is written in G major and 4/4 time. It consists of a vocal line and a piano accompaniment line, with lyrics written below the vocal line. Chord markings are placed above the piano line. The score is divided into measures, with measure numbers 10, 11, 12, 15, 16, 17, 18, 19, 20, and 21 indicated at the bottom of the piano line.

Lyrics:  
LIV - IN' HERE TO - DAY, 'CAUSE THE FLAG STILL STANDS FOR FREE - DOM, AND THEY CAN'T TAKE THAT A - WAY.  
AND I'M PROUD TO BE AN A - MER-I - CAN, WHERE AT LEAST I KNOW I'M FREE AND I  
WOULN'T FOR - GET THE MEN WHO DIED, WHO GAVE THAT RIGHT TO ME, AND I'D GLAD - LY STAND UP, NEXT TO YOU AND DE -  
FEUD HER STILL TO DAY. 'CAUSE THERE AINT NO DOUBT I LOVE THIS LAND GOD BLESS THE U. S.

Chord markings: Dmi7, Cmi7, Gmi7, Eb, F/A, E/G, Bb, F/A, E/G, Bb, Eb F7, Gmi, Bb/D, Eb, Dmi7, Cmi7, Bb/D, TO CODA, Cmi/Eb, Eb/F.

Piano/Vocal Solo

8<sup>b</sup> F/8<sup>b</sup> E<sup>b</sup>/8<sup>b</sup> 8<sup>b</sup> F/8<sup>b</sup> E<sup>b</sup>/8<sup>b</sup>

A. FROM THE

22 23 24 25

16 E<sup>b</sup>/8<sup>b</sup> Cmi<sup>7</sup>

LAKES OF MINN-E-SO-TA TO THE HILLS OF TENNES-SEE A - CROSS THE PLAINS OF TEX-AS, FROM

26 27 28

A6<sup>9</sup> F9 8<sup>b</sup> Dmi<sup>7</sup>

SEA TO SHIN-ING SEA FROM DE-TROIT DOWN TO HOU-STON AND NEW YORK TO L. A. WELL THERE'S

29 30 31

Cmi<sup>7</sup> Gmi<sup>7</sup> E<sup>b</sup> D.S. AL CODA

PRIDE IN EV'RY A-MER-I-CAN HEART, AND IT'S TIME TO STAND AND SAY THAT I'M

32 33 34

Piano/Vocal Solo

COODA

35 *B<sup>b</sup>/D* *E<sup>b</sup>* *E<sup>b</sup>/F* *Gmi* *E<sup>b</sup>*

GOD BLESS THE U.S. A. THAT I'M

38 *F/A* *E<sup>b</sup>/G* *B<sup>b</sup>* *F/A*

PROUD TO BE AN A-ME-R-I-CAN WHERE AT LEAST I KNOW I'M FREE, AND I WON'T FOR-GET THE MEN WHO DIED, WHO

39 *E<sup>b</sup>/G* *B<sup>b</sup>* *F<sup>7</sup>* *Gmi* *B<sup>b</sup>/D* *E<sup>b</sup>* *Dmi<sup>7</sup>*

GAVE THAT RIGHT TO ME, AND I'D GLAD-LY STAND UP NEXT TO YOU AND DEFEND HER STILL TO-DAY, 'CAUSE THERE

41 *Cmi<sup>7</sup>* *B<sup>b</sup>/D* *Cmi<sup>7</sup>* *B<sup>b</sup>/D* *Cmi<sup>7</sup>/E<sup>b</sup>* *F<sup>7</sup>* *B<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>*

AIN'T NO DOUBT I LOVE THIS LAND — GOD BLESS THE U.S. A. RITARD.

44 45 46 47

# God Bless The U.S.A.

Words and Music by  
LEE GREENWOOD  
Arranged by JERRY NOWAK

BASS

**SLOWLY**

The bass line is written on a single staff in 4/4 time, starting with a C major chord. The tempo is marked 'SLOWLY' and the dynamics are 'mp'. The key signature has one flat (Bb). The melody consists of quarter and eighth notes. Chord changes are indicated by letters above the staff: Bb, F/Bb, Cmi7/Bb, Bb, F/Bb, Cmi7/Bb, Eb/Bb, Cmi7, Ab9, F9, Bb, Dmi7, Cmi7, Gmi7, Eb, F/A, Eb/G, Bb, Eb/G, Bb, Eb, F7, Gmi, Eb, Cmi7/F, Bb, F/Bb, Eb/Bb, Bb, F/Bb, Eb/Bb.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Bass

Musical notation for measures 26-34. Measure 26 starts with a circled 26 and a  $B^b$  chord. Measure 27 has an  $E^b/B^b$  chord. Measure 28 has a  $Cm^7$  chord. Measure 29 has  $A^b9$  and  $F^9$  chords. Measure 30 has a  $B^b$  chord. Measure 31 has a  $Dm^7$  chord. Measure 32 has a  $Cm^7$  chord. Measure 33 has a  $Gm^7$  chord. Measure 34 has an  $E^b$  chord. The section ends with a double bar line and the instruction D.S. AL CODA.

Musical notation for measures 35-47. Measure 35 starts with a circled 35, a  $B^b/D$  chord, and a CODA symbol. Measure 36 has  $E^b$  and  $E^b/F$  chords. Measure 37 has a  $Gm$  chord. Measure 38 has an  $F/A$  chord. Measure 39 has  $E^b/G$  and  $B^b$  chords. Measure 40 has an  $F/A$  chord. Measure 41 has  $E^b/G$ ,  $B^b$ , and  $F^7$  chords. Measure 42 has a  $Gm$  chord. Measure 43 has  $B^b/D$  and  $E^b$  chords. Measure 44 has a  $Dm^7$  chord. Measure 45 has a  $Cm^7$  chord. Measure 46 has  $B^b/D$ ,  $Cm^7/E^b$ ,  $F^7$ , and  $B^b$  chords. Measure 47 has  $E^b$  and  $B^b$  chords. The section ends with a double bar line and the instruction 2. ITARO.

# God Bless The U.S.A.

DRUMS

Words and Music by  
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SLOWLY

Drum score for 'God Bless The U.S.A.' in 4/4 time. The score is written on a five-line staff with various musical notations including rests, notes, and dynamic markings. The piece is marked 'SLOWLY' and 'CLOSED H.H.' (Closed Hi-Hat). The score is divided into measures 1 through 27. Measure 1 is marked with a 'C' for common time and a '4' for the time signature. Measure 5 is marked with a circled '5' and 'CLOSED H.H.'. Measure 14 is marked with a circled '14' and 'S.O.' (Soft). Measure 15 is marked with a circled '15' and 'S.O.'. Measure 26 is marked with a circled '26'. The score ends with a 'TO CODA' symbol. Dynamic markings include 'mp' (mezzo-piano) and 'p' (piano). The score is arranged by Jerry Nowak.

Drums

Musical notation for measures 18 through 34. The notation is on a five-line staff with a treble clef. Measures 18-20 show a rhythmic pattern of eighth notes with accents. Measure 21 has a slash and a circled '4'. Measures 22-24 have slashes. Measure 25 has a slash and a circled '8'. Measures 26-34 show a rhythmic pattern of eighth notes with accents. The text "O.S. AL CODA" is written above the staff at the end of measure 34.

Musical notation for measures 35 through 47. The notation is on a five-line staff with a treble clef. Measure 35 has a circled 'C' and the text "CODA" above it. Measures 36-37 have slashes. Measures 38-41 show a rhythmic pattern of eighth notes with accents. Measure 42 has a slash. Measure 43 has a slash. Measure 44 has a slash. Measure 45 has a slash and a circled '4'. Measure 46 has a slash. Measure 47 has a slash and the text "RITARD." below it. A thick horizontal line labeled "FILL" spans from measure 47 to the end of the staff.

# God Bless The U.S.A.

GUITAR

Words and Music by  
LEE GREENWOOD  
Arranged by JERRY NOWAK

SLOWLY

The sheet music is arranged in a system of six staves. The first staff contains the melody in treble clef, starting with a 1-measure rest, followed by notes on measures 2, 3, 4, 5, and 6. The second staff continues the melody from measure 4 to measure 6, with a circled '5' above measure 5 and a circled '5' above measure 6. The third staff shows chords for measures 7, 8, and 9: Cmi7, Ab9, F9, and Bb. The fourth staff shows chords for measures 10, 11, and 12: Dmi7, Cmi7, and Gmi7. The fifth staff shows chords for measures 13, 14, 15, and 16: Eb, F/A, Eb/G, and Bb. Measure 14 contains a triplet of eighth notes. The sixth staff shows chords for measures 17, 18, 19, 20, 21, 22, 23, 24, and 25: F/A, Eb, Dmi7, Cmi7, Bb, Eb, F7, Gmi, Bb/D, Eb, Cmi7/F, Bb, F/bb, Eb/bb, Bb, F/bb, Eb/bb. Measure 21 is marked 'CODA' with a double bar line and a repeat sign. Measure 23 is marked 'SIM.' and measure 25 is marked 'P'.



Guitar

26  $B^b$   $E^b/B^b$   $C_{Mi}^7$

27 SIM.

29  $A^b9$   $F^9$   $B^b$   $D_{Mi}^7$

32  $C_{Mi}^7$   $G_{Mi}^7$   $E^b$

D.S. AL CODA

35  $B^b/D$  CODA  $E^b$   $E^b/F$   $G_{Mi}$   $E^b$   $F/A$

36 SIM.

39  $E^b/G$   $B^b$   $F/A$   $E^b/G$   $B^b$   $F^7$

40 41

42  $G_{Mi}$   $B^b/D$   $E^b$   $D_{Mi}^7$   $C_{Mi}^7$   $B^b/D$

43 44

45  $B^b/D$   $C_{Mi}^7$   $B^b/D$   $C_{Mi}^7/E^b$   $F^7$   $B^b$   $E^b$   $B^b$

46 RITARD.